

# Department of Composition



## Department of Composition

#### **Academics**

Department of Composition of Sungshin Women's University, which was created in 1985, aims to foster able female musicians who will lead the 21st-century world of music. Composed of composition major and musicology major, the program operates to equip students with musical specialty by providing its diverse-ranging curriculum.



## **Educational Goals** of Departments

"First, nurturing composers and musicologists for the future international community. Second, fostering musicians with originality and specialty. Third, training music professionals who cope with globalization. Fourth, fostering musicians who can work with the development of mass media and mass culture."

#### **Students Envisioned by Departments**

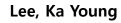
Artists who acquire global perspective and skills by learning various musical languages and theories and can communicate with diverse people by honing their own musical skills.

## **Professors**



#### Lee, In Sik

Research field	Composition
Subjects in charge	Individual Lessons, Composition Performance and Forum
Lab	Room 1012, Seongshin Hall
Phone number	+82 2-920-7527
E-mail	leeis@sungshin.ac.kr





Research field	Johann Sebastian Bach, German Baroque Music		
Subjects in charge	Individual Lessons, Major in Musicology and Instrument (A), History and literature of Western Music, Cultural Studies of Music		
Lab	Room 1013, Seongshin Hall		
Phone number	+82 2-920-7295		
E-mail	kayoung@sungshin.ac.kr		

#### Yi, Hye Jin



Research field	19th Century Music History, Musical Aesthetics, East Asian Modern Music
Subjects in charge	Individual Lessons, Major in Musicology and Instrument (A), History and literature of Western Music,
Lab	Room 1015, Seongshin Hall
Phone number	+82 2-920-7819
E-mail	hyejinyi@sungshin.ac.kr

### The Tracks

#### 1. Music Culture Content Design Track

Music Culture Content Design Track							
Track Description	Based on an understanding of how cultures vary among diverse social compositions and the cultural practices taking place, this track involves discovering various elements related to music. It aims to uncover a new and diverse creative process in music culture by combining these elements through both online and offline mediums.						
Related Major Competencies	Expertise in music composition, music understanding, applied music skills, and music research.						
Specialized Fields for Career	Performance Planner (exhibition planning, cultural arts marketing, music management), Stage Director, Sound Designer, Music Critic, Humanities Educator, YouTube Creator, Composer and Arranger in classical, popular, and film music, Stage Sound Director, Sound Designer.						
	Grade	Semester	Courses	Credits			
	1	2	Analysis of Music 2	2			
	4	1	Orchestration 1	2			
	4	1	Music Management 1	2			
Curriculum	1	2	History and Literature of Western Music 2	3			
Curriculum	2	1	History and Literature of Western Music 3	3			
	3	1	Music and Society	3			
	2	2	Popular Culture and Music	2			
	4	1	Cultural Studies of Music	3			
	3	2	Field Study of Music	3			
			Total	23			

<sup>&</sup>quot;In the curriculum, please note that the course 'Field Study of Music' has been discontinued. Kindly take this into consideration."



#### **Department of Composition**

Address: 34 Da-gil, Bomun-ro, Seongbuk-gu, Seoul

Website: https://www.sungshin.ac.kr/composition/index.do

E-mail: college4@sungshin.ac.kr